

Philip **CZAPŁOWSKI**

emergence

2018

flute, viola & harp



www.czaplowski.com

Australian composer **Philip Czapłowski** was born in London in 1958, but has lived in Melbourne since 1969. He studied music at Melbourne and La Trobe Universities, before completing a PhD in music composition at Monash University in 2007. In 2005 Czapłowski also attended the Academy of Music in Kraków, Poland, where he studied with Zbigniew Bujarski, Krystyna Moszumańska-Nazar, Wojciech Wiślak, and Anna Zawadska-Gołosz.

Performers of Czapłowski's music include the Melbourne Symphony Orchestra, the Christchurch Symphony Orchestra, the New York Miniaturist Ensemble, Orquestra Antunes Câmara, Australia Pro Arte (now the Melbourne Chamber Orchestra), the Canberra Wind Soloists, the Chamber Strings of Melbourne, the Geelong Chamber Orchestra, the Australian Chamber Soloists, Australia Felix, and many other Australian and international musicians. His music has featured in numerous festivals including the Encuentros Festival Internacional (Brazil 1995), International Double-Reed Society Conference (Arizona 1998), Federation Music Week (Melbourne 2000), Sonorities Festival of Contemporary Music (Belfast 2003), Szymanowski Festival 2003 (XXVI Dni Muzyki Karola Szymanowskiego, Poland), International Double-Reed Society Conference (Melbourne 2004), the Melbourne International Festival of Single Reeds (2005), the Cortona Contemporary Music Festival (Tuscany, Italy 2006), *Karhofest* (Karho Island, Finland 2017), the 7th European Clarinet Festival (Porto, Portugal 2017) and the International Festival of Kraków Composers (Kraków, Poland 2018).

In addition to various Australian performances, Czapłowski's music has been performed in Poland, the USA, England, Finland, Austria, The Netherlands, Germany, Argentina, Brazil, Ireland, Romania, Italy and New Zealand, and his works have been broadcast by RAI Italy, ABC Classic FM, ABC Radio National, 3MBS FM, and Radio Adelaide.

emergence for flute, viola and harp was composed for the 2018 *International Festival of Composers*, Krakow, Poland, and completed in January 2018, at the request of the festival's director, esteemed Polish composer Marcel Chyrzyński, to whom the work is dedicated.

I chose *emergence* for the title of this piece because it suggests so many meanings, and the music is about many things. These include my emergence as a composer, the emergence of my identity from a confused history, the emergence of Poland as a great nation once again, and emergence of a partial understanding of my place in the world...

Accidentals apply throughout the bar unless cancelled by another accidental, and only in the octave in which they occur. All trills are to the semi-tone above the written note, and should be played as fast as possible. Tremolo on the viola should be unmeasured, and played as fast as possible.

Duration: about 11 minutes

emergence

for Marcel Chyrzyński

Philip Czaplowski [1958]

Flute $\text{♩} = 60$ A

Viola *con sordino* **ppp**

Harp *lascia vibrare sempre* **p**

8 **p** 3 **mp**

8 **p** 3

8 **mp** 5:4 5:4

15

3

dim.

p

15

mp

dim.

3

p

5

3:2

dim.

p

15

5

21

mf

dim.

p

5

21

mf

dim.

3:2

3:2

3

21

mf

5

3

5:4

diminuendo

crescendo

26

3

4

5

4

26

26

p

5

mf

5

crescendo

30

Fl. 1

4/4

30

Fl. 2

4/4

f diminuendo

pp

ff

dim.

Fl. 35 5 4 4

35 5

mp *f* *diminuendo* *pp*

ff

3

Fl.

39

3

4

5

diminuendo

p

crescendo

5

f

Via.

39

senza sordino

mp

f

diminuendo

5

47 *mp* *ff* *diminuendo* *mf*

17:16

3 5 3

Fl.

50 *mp* *f* *dim.* *dim. 3*

3 5 3 3 3 5

53 *mp* *f* *p* *mf* *f* *ff* *p*

3 5 3 3 3 3

C

58

mp

f

mp

dim.

mp

f

diminuendo

p

63

p

mp

crescendo

f

pp possible

p

crescendo

f

normal

pp possible

mf

f

67

diminuendo

mp

70

mp *cresc.* *f*

70

mp *crescendo* *f*

70

mf

73 **D**

f *dim.* *f* *subito* *mp*

73

f *dim.* *f* *subito* *mp*

73

p

77

fp *f* *7:4*

77

fp *f* *7:4*

77

mf *crescendo* *f*

80

ff *dim.* *ff*

3 5 3

83

molto dim. *ff* *molto dim.*

7:4 5 3

83

molto dim. *ff* *molto dim.*

3 5 3

83

ff *arpeggio veloce sempre* *ff*

2 2 2

86

fp *f* *mf* *pp* *mp* *p*

3 5

92

mp *pizz.* *mp*

5

92

mp *diminuendo a niente*

97

97

97

arco 3

mp *f* 3 *mp*

crescendo *f*

101

101

101

mf *mp* *diminuendo* *p* *ff* 3

pizz. 3 *mp* *diminuendo* *p* *ff*

mp *diminuendo* *p* *pp* *ff*

arco

F

105

105

105

7:4

molto dim. *f* *p* 9:8 *crescendo* 10:8

3 *molto dim.* 5

107 *f* *pp subito* *crescendo* 3 *mf* 5 *mp* 3 5

111 *f* 3 5 *mf* 3 *pp* 4 5

115 *f* *p* 3 *mp* *dim.* 5

117 *mf* *crescendo* 3 5 *ff* 3 *f*

120 *molto dim.* 5 *p* 3 *ff* 5

124 7:4 *molto dim.* 3 *ff* 3 *molto dim.* 5 *pizz.* *crescendo*

G

128 *mp* *mf* *arco*

128 *mp*

128 *mp* *crescendo*

132 *f* 3

132 *f* 3

132 *f*

135 *mp* *f* *mp* *f* *7:4* *3* *3* *7:4*

135 *p* *f* *mp* *f* *7:4* *3* *3* *7:4*

135 *p* *crescendo* *f* *5*

138 *diminuendo* **mp** *crescendo* 11:8

138

138 5 3 *crescendo* **f** *diminuendo* **pp**

dim. **p**

142 **f** 3 5 **p** 4 5 4

142 **mf** *dim.* 5 **mp** *crescendo*

145 4 4 **p** *crescendo* 11:8

145 5 3 **f** *diminuendo* **pp**

150

mf *mp* *diminuendo*

5

150

p *pp*

156

p

156

con sordino *p*

156

161

diminuendo

161

diminuendo

161

mp *dim.* *pp* *crescendo* 7:4

166

166 *senza sordino*

166

f 5

diminuendo

mp

poco a poco crescendo

169

169

169

mp

diminuendo a niente

mp

diminuendo a niente

f 5

p 3

$\text{J} \text{ } \text{♩} = 60$

173

173

173

p 5

dim.

mp

dim.

con sordino

5:4

5:4

180 *p* *dim.* *p* *dim.* *mp*

180 *p* 5 3 *crescendo* *mp*

180 5:4 5:4 *crescendo* 5:4

186 *dim.* *p*

186 *diminuendo* 3

186 *mp* 3:2 5 *crescendo*

192 *diminuendo* *pp* *dim.*

192 *senza sordino* *mp* *dim.* *pp*

192 5 *f* *diminuendo* *pp* 5 3

197

mp *dim.* *mf* *dim.* *mf* 3

197

dim. 3:2 *mp* *dim.* *mf* *dim.* 5

197

mp 5:4 *cresc.* *mf* 3 5 3

202

dim. *mf* 5 *crescendo* *f* 3

202

3:2 5:4 *crescendo* 5:4 *f* 3:2 5

207

dim. *p* *diminuendo* *fp* *diminuendo a niente* [K]

207

3 *diminuendo*

207

diminuendo 5:4 *pp* *mf* 3

213

mf *diminuendo a niente*

213

p *diminuendo a niente*

213

diminuendo *p*

The image shows a musical score for three systems. The first system is in treble clef, starting at measure 213 with a melodic line marked *mf* and *diminuendo a niente*. The second system is in bass clef, also starting at measure 213, with a melodic line marked *p* and *diminuendo a niente*. The third system is a grand staff (treble and bass clefs), starting at measure 213, with a melodic line marked *diminuendo* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.