

Philip **CZAPŁOWSKI**

# in memoriam

Krzysztof Penderecki (1933 – 2020)

2021

solo harpsichord



Philip Czapłowski was born in London in 1958, but has lived in Melbourne, Australia since 1969. He studied music at Melbourne and La Trobe Universities, before completing a PhD in music composition at Monash University in 2007. In 2005 Czapłowski also attended the Academy of Music in Kraków, Poland.

Performers of Czapłowski's music include the Melbourne Symphony Orchestra, the Christchurch Symphony Orchestra, the New York Miniaturist Ensemble, Orquestra Antunes Câmara, Australia Pro Arte (now the Melbourne Chamber Orchestra), the Canberra Wind Soloists, the Chamber Strings of Melbourne, the Geelong Chamber Orchestra, the Australian Chamber Soloists, Australia Felix, and many other Australian and international musicians

His music has featured in numerous festivals including the Encuentros Festival Internacional (Brazil 1995), International Double-Reed Society Conference (Arizona 1998), Federation Music Week (Melbourne 2000), Sonorities Festival of Contemporary Music (Belfast 2003), Szymanowski Festival 2003 (XXVI Dni Muzyki Karola Szymanowskiego, Poland), International Double-Reed Society Conference (Melbourne 2004), the Melbourne International Festival of Single Reeds (2005), the Cortona Contemporary Music Festival (Tuscany, Italy 2006), Karhofest (Karho Island, Finland 2017), the 7th European Clarinet Festival (Porto, Portugal 2017), the International Festival of Kraków Composers (Kraków, Poland 2018), the 5th International Clarinet Festival (Lima, Peru 2019), the Elżbieta Chojnacka Festival (Tarnowskie Góry, Poland 2019) and the Gorczycki Festiwal (Tarnowskie Góry, Poland 2020).

In addition to Australian performances, Czapłowski's music has been performed in Poland, the USA, England, Finland, Austria, The Netherlands, Germany, Argentina, Brazil, Ireland, Romania, Italy, Peru and New Zealand, and his works have been broadcast by RAI Italy, Polski Radio Katowice, ABC Classic FM, ABC Radio National, 3MBS FM, Southern FM and Radio Adelaide.

## in memoriam

for solo harpsichord was written for Polish harpsichordist Hanna Balcerzak and completed in August 2021.

When I was about 18 years old, I began to study composition with Felix Werder. Up to that point the most modern music I had been exposed to was that of Prokofiev, and it was Felix who introduced me to contemporary music, and in particular the enormous contribution that Polish composers had made, especially in the second half of the twentieth-century.

Foremost amongst these was Krzysztof Penderecki (1933 - 2020), whose unique sound world was a revelation. Although my music no longer tries to emulate that of the great master, his recent death saddened me greatly, and I wrote this piece in his memory.

### Playing instructions

Accidentals apply throughout the bar unless cancelled by another accidental, and only in the octave in which they occur.

Duration: About 6'30"

# in memoriam

Philip Czaplowski (1958)

♩=144

Measures 1-6 of the piece. The key signature has one flat (B-flat). The time signature is 6/4. Measure 1 has a treble clef and a bass clef. Measures 2-6 continue with the same staves. Measure 5 has a quintuplet (5) and a triplet (3:2) in the treble staff. Measure 6 has a triplet (3:2) in the treble staff.

Measures 7-12. Measure 7 has a quintuplet (5) in the bass staff. Measure 8 has a triplet (3:2) in the bass staff. Measure 12 has a quintuplet (5) in the treble staff.

Measures 13-18. Measure 13 has a treble clef. Measure 14 has a bass clef. Measures 15-18 continue with the same staves.

Measures 19-24. Measure 19 has a treble clef. Measure 20 has a bass clef. Measure 21 has a 4/4 time signature. Measure 22 has a 4/4 time signature. Measure 23 has a 4/4 time signature. Measure 24 has a 4/4 time signature. Measure 21 has a quintuplet (5) and a triplet (3) in the treble staff. Measure 22 has a triplet (3) in the treble staff. Measure 23 has a triplet (3) in the treble staff. Measure 24 has a triplet (3) in the treble staff.

Measures 25-30. Measure 25 has a bass clef. Measure 26 has a treble clef. Measure 27 has a bass clef. Measure 28 has a treble clef. Measure 29 has a bass clef. Measure 30 has a treble clef. Measure 25 has a quintuplet (5) and a triplet (3) in the bass staff. Measure 26 has a triplet (3) in the bass staff. Measure 27 has a quintuplet (5) in the bass staff. Measure 28 has a quintuplet (5) in the bass staff. Measure 29 has a quintuplet (5) in the bass staff. Measure 30 has a quintuplet (5) in the bass staff.

Measures 31-36. Measure 31 has a treble clef. Measure 32 has a bass clef. Measure 33 has a treble clef. Measure 34 has a bass clef. Measure 35 has a treble clef. Measure 36 has a bass clef. Measure 31 has a triplet (3:2) in the treble staff. Measure 32 has a triplet (3:2) in the treble staff. Measure 33 has a quintuplet (5) in the treble staff. Measure 34 has a triplet (3:2) in the treble staff. Measure 35 has a triplet (3:2) in the treble staff. Measure 36 has a triplet (3:2) in the treble staff.

37 B ♩ = 144 poco a poco animato

Musical score for measures 37-42. Measure 37 has a treble clef with a sixteenth-note triplet and a bass clef with a whole note. Measure 38 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measures 39-42 have a treble clef with a sixteenth-note triplet and a bass clef with a half note. A box labeled 'B' is above measure 38.

43

Musical score for measures 43-48. Measure 43 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 44 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 45 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 46 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 47 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 48 has a treble clef with a sixteenth-note triplet and a bass clef with a half note.

50

Musical score for measures 50-55. Measure 50 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 51 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 52 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 53 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 54 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 55 has a treble clef with a sixteenth-note triplet and a bass clef with a half note.

56

Musical score for measures 56-59. Measure 56 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 57 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 58 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 59 has a treble clef with a sixteenth-note triplet and a bass clef with a half note.

60

Musical score for measures 60-63. Measure 60 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 61 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 62 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 63 has a treble clef with a sixteenth-note triplet and a bass clef with a half note.

64

Musical score for measures 64-67. Measure 64 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 65 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 66 has a treble clef with a sixteenth-note triplet and a bass clef with a half note. Measure 67 has a treble clef with a sixteenth-note triplet and a bass clef with a half note.

67 **C** ♩=72

72

78

84 **D** ♩=98

89

94

98

103

107 E ♩ = 144

112

116 4:3

120

123

127

131

136

141

F

145

149

153

158

164

170

176