

philip
czapłowski

inventions

| - |||

harpsichord

2023



www.czaplowski.com

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Inventions I-III were composed for Polish harpsichordist Hanna Balcerzak and completed in September 2023. She gave the premiere performance during the opening concert of the 2nd *Festiwal im. Elżbiety Chojnackiej*, Pałac w Rybnej, Tarnowskie Góry, Poland on 29th September 2023.

These three inventions were inspired by the inventions of Bach, and also by the wonderful playing of their dedicatee.

Accidentals apply throughout the bar unless cancelled by another accidental, and only in the octave in which they occur.

Duration: about 9 minutes



Philip Czapłowski is a Polish Australian composer who lives in Melbourne.

He studied music at Melbourne and La Trobe Universities, before completing a PhD in music composition at Monash University from 2003 to 2007, during which time he also lectured in music theory. In 2005 Czapłowski also attended the Academy of Music in Kraków, Poland.

Performers of Czapłowski's music include the Melbourne Symphony Orchestra, the Christchurch Symphony Orchestra, the New York Miniaturist Ensemble, Orquestra Antunes Câmara, Australia Pro Arte (now the Melbourne Chamber Orchestra), the Canberra Wind Soloists, the Chamber Strings of Melbourne, the Geelong Chamber Orchestra, the

Australian Chamber Soloists, Australia Felix, and many other Australian and overseas musicians.

Czapłowski's music has featured in numerous festivals, including the Encuentros Festival Internacional (Brazil 1995), International Double-Reed Society Conference (Arizona 1998), Federation Music Week (Melbourne 2000), Sonorities Festival of Contemporary Music (Belfast 2003), Szymanowski Festival 2003 (XXVI Dni Muzyki Karola Szymanowskiego, Poland), International Double-Reed Society Conference (Melbourne 2004), the Melbourne International Festival of Single Reeds (2005), the Cortona Contemporary Music Festival (Tuscany, Italy 2006), *Karhofest* (Karho Island, Finland 2017), the 7th European Clarinet Festival (Porto, Portugal 2017), the International Festival of Kraków Composers (Kraków, Poland 2018), the 5th International Clarinet Festival (Lima, Peru 2019), the *Elżbieta Chojnacka Festival* (Tarnowskie Góry, Poland 2019), the *Gorczycki Festiwal* (Tarnowskie Góry, Poland 2020), the 5th Seminar of Contemporary Harpsichord Music 'Cembalo no limits' (Łódź, Poland 2022), the 2nd International Low Flutes Festival (2022), and the 2nd *Festiwal im. Elżbiety Chojnackiej* (Tarnowskie Góry, Poland 2023)

inventions

for Hanna Balcerzak

I

Philip Czaplowski (2023)

$\text{♩} = 144$ *ritmico*

6

11

17

23

30

5

5

7/8

7/8

7/8

7/8

7/8

7/8

3

37

4/4

4/4

4/4

4/4

4/4

4/4

3

43

6/4

6/4

4/4

4/4

6/4

6/4

3

48

4/4

4/4

4/4

4/4

6/4

6/4

3

53

4/4

4/4

4/4

6/4

4/4

4/4

3

5

58

7/8

7/8

7/8

7/8

7/8

5

5

63

6/4

6/4

6/4

6/4

6/4

68 $\text{♩} = 120$

5

75

4

80

3 5

87

5 3:2 3:2

94

5:4 3 3 5

101

3:2 3:2 3:2

108

3:2

3/4

4/4

3:2

3:2

115

3:2

3/4

4/4

3:2

5

122

3:2

3:2

3/4

4/4

3:2

129

3:2

3:2

3/4

4/4

3:2

5

136

3:2

3:2

3/4

4/4

3:2

5

143

3/4

4/4

3:2

3:2

5:4

151

System 151-157: Treble and bass staves. Treble staff has triplets (3) and 3:2 ratios. Bass staff has a 5-fingered triplet. Measure 157 ends with a fermata.

158

System 158-161: Treble staff has 3:2 ratios, a 5-fingered triplet, and a 7:4 ratio. Bass staff has a long note with a fermata at the end.

162

System 162-166: Treble staff has 5-fingered triplets, 3-fingered triplets, and a 3:2 ratio. Bass staff has a triplet and a 3:2 ratio. Measure 166 ends with a fermata.

167

System 167-172: Treble staff has a 6/4 time signature change, 3:2 ratios, and a 3-fingered triplet. Bass staff has a 6/4 time signature change and a 5-fingered triplet. Measure 172 ends with a fermata.

173

System 173-179: Treble staff has a 3/4 time signature change, 3:2 ratios, and a 3-fingered triplet. Bass staff has a 3/4 time signature change, 3:2 ratios, and a 3-fingered triplet. Measure 179 ends with a fermata.

180

System 180-186: Treble staff has a 4/4 time signature change, 3:2 ratios, a trill, and a 5-fingered triplet. Bass staff has a 4/4 time signature change, 5-fingered triplets, and a 5-fingered triplet. Measure 186 ends with a fermata.

187

System 187-190: Treble staff has a 3:2 ratio and a 5-fingered triplet. Bass staff has a 5-fingered triplet. Measure 190 ends with a fermata.



192 ♩ = 240

200

208

216

223

230

237

3

244

3/4

252

260

268

276

5/8

284

2/4

5

2/4

292

5

300

5

308

3

3

316

324

5

5

5

5

5

5

332

340

348

356

362

Melbourne, December 2022