

Philip **CZAPŁOWSKI**

lament for andoníou

2020



solo flute



www.czaplowski.com

Philip Czapłowski was born in London in 1958, but has lived in Melbourne, Australia since 1969. He studied music at Melbourne and La Trobe Universities, before completing a PhD in music composition at Monash University in 2007. In 2005 Czapłowski also attended the Academy of Music in Kraków, Poland, where he studied with Zbigniew Bujarski, Krystyna Moszumańska-Nazar, Wojciech Wiślak, and Anna Zawadska-Gólosz.

Performers of Czapłowski's music include the Melbourne Symphony Orchestra, the Christchurch Symphony Orchestra, the New York Miniaturist Ensemble, Orquestra Antunes Câmara, Australia Pro Arte (now the Melbourne Chamber Orchestra), the Canberra Wind Soloists, the Chamber Strings of Melbourne, the Geelong Chamber Orchestra, the Australian Chamber Soloists, Australia Felix, and many other Australian and international musicians.

His music has featured in numerous festivals including the Encuentros Festival Internacional (Brazil 1995), International Double-Reed Society Conference (Arizona 1998), Federation Music Week (Melbourne 2000), Sonorities Festival of Contemporary Music (Belfast 2003), Szymanowski Festival 2003 (XXVI Dni Muzyki Karola Szymanowskiego, Poland), International Double-Reed Society Conference (Melbourne 2004), the Melbourne International Festival of Single Reeds (2005), the Cortona Contemporary Music Festival (Tuscany, Italy 2006), *Karhofest* (Karho Island, Finland 2017), the 7th European Clarinet Festival (Porto, Portugal 2017), the International Festival of Kraków Composers (Kraków, Poland 2018) and the 5th International Clarinet Festival (Lima, Peru 2019).

In addition to Australian performances, Czapłowski's music has been performed in Poland, the USA, England, Finland, Austria, The Netherlands, Germany, Argentina, Brazil, Ireland, Romania, Italy, Peru and New Zealand, and his works have been broadcast by RAI Italy, ABC Classic FM, ABC Radio National, 3MBS FM, Radio Katowice, and Radio Adelaide.

lament for antoniou was composed in July 2020, in memory of leading Greek composer Theódoros Andoníou, who passed away in December 2018 at the age of 83.

My lament reflects the composer's own habit of writing laments for lost friends and colleagues. The music is loosely based on the Mixolydian tonos, in acknowledgment of Antoniou's interest in ancient Greek music.

Accidentals apply throughout the bar unless cancelled by another accidental, and only in the octave in which they occur.

Duration: about 3 minutes

Lament for Antoniou

solo flute

$\text{♩} = 48$ *espressivamente con rubato*
non vibrato

Philip Czaplowski (1958)

p 3 *dim.* *mp* 3

4 5 3 *mf* 7 8 *normale* *pp* 5 *mp* 3

7 4:3 3

9 3 4 *mf* 5 3 *dim.* 4 *f*

12 $\text{♩} = 72$ *pp* *dim.* *p* 5 3 3

15 4 *mp* 5 4 *f* *dim.* *p* 9:8 *crescendo*

18 *mf* *p* *crescendo*

20 *f* *mp* *dim.* *mf* 9:8

22 *fpp* *ff*

$\text{♩} = 48$

25 *p* *dim.* *mp* *f*

29 *diminuendo* *mp*

poco a poco ritardando al fine

32 *f* *dim.* *mf* *dim.*

35 *p* *lunga* *diminuendo a niente*