

Philip **CZAPŁOWSKI**

tjukurpa

2021

contrabass clarinet



www.czaplowski.com

Philip Czapłowski was born in London in 1958, but has lived in Melbourne, Australia since 1969. He studied music at Melbourne and La Trobe Universities, before completing a PhD in music composition at Monash University in 2007. In 2005 Czapłowski also attended the Academy of Music in Kraków, Poland, where he studied with Zbigniew Bujarski, Krystyna Moszumańska-Nazar, Wojciech Wiślak, and Anna Zawadska-Gołosz.

Performers of Czapłowski's music include the Melbourne Symphony Orchestra, the Christchurch Symphony Orchestra, the New York Miniaturist Ensemble, Orquestra Antunes Câmara, Australia Pro Arte (now the Melbourne Chamber Orchestra), the Canberra Wind Soloists, the Chamber Strings of Melbourne, the Geelong Chamber Orchestra, the Australian Chamber Soloists, Australia Felix, and many other Australian and international musicians. His music has featured in numerous festivals including the Encuentros Festival Internacional (Brazil 1995), International Double-Reed Society Conference (Arizona 1998), Federation Music Week (Melbourne 2000), Sonorities Festival of Contemporary Music (Belfast 2003), Szymanowski Festival 2003 (XXVI Dni Muzyki Karola Szymanowskiego, Poland), International Double-Reed Society Conference (Melbourne 2004), the Melbourne International Festival of Single Reeds (2005), the Cortona Contemporary Music Festival (Tuscany, Italy 2006), *Karhofest* (Karlo Island, Finland 2017), the 7th European Clarinet Festival (Porto, Portugal 2017), the International Festival of Kraków Composers (Kraków, Poland 2018) and the 5th International Clarinet Festival (Lima, Peru 2019).

In addition to Australian performances, Czapłowski's music has been performed in Poland, the USA, England, Finland, Austria, The Netherlands, Germany, Argentina, Brazil, Ireland, Romania, Italy, Peru and New Zealand, and his works have been broadcast by RAI Italy, ABC Classic FM, ABC Radio National, 3MBS FM, and Radio Adelaide.

tjukurpa for solo contrabass clarinet was written for Italian clarinetist Fabrizio Bardelli and completed in March 2021.

Tjukurpa is the foundation of Anangu life and society. Tjukurpa refers to the creation period when ancestral beings, Tjukaritja, created the world as we know it, and from this the religion, law and moral systems. 'Dreamtime' or 'Dreaming' is often used to describe the way we and other Indigenous Australians see our origins. This translation suggests the beliefs are unreal. Tjukurpa is no dream, and there is no such word as 'Dreamtime' in Anangu languages.¹

Accidentals apply throughout the bar unless cancelled by another accidental, and only in the octave in which they occur.

Duration: about 4 minutes

¹ uktnp-a4factsheet-tjukurpa-small-2.pdf

tjukurpa

for Fabrizio Bardelli

Philip Czaplowski [1958]

$\text{♩} = 72$ *non vibrato*

The musical score is written for a single melodic line in 4/4 time, key of D major. It consists of 32 measures, divided into eight systems of four measures each. The tempo is marked as quarter note = 72, and the performance instruction is 'non vibrato'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). The score also includes several slurs and crescendo/diminuendo markings. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is for a single melodic line.

mf *dim.* mp *crescendo* f

6 *diminuendo* pp mp *pp*

12 *f* *diminuendo* mp *diminuendo*

16 *ppp* *f* p

19 *f* *dim.* p mf

24 *diminuendo* mp *dim.* mf *dim.* f 5

30 5 fp fp *f*

poco a poco accelerando

36 3:2 *fp* *fp* *fp* *fp* *poco a poco crescendo* 5 3

$\text{♩} = 96$

40 3:2 5 3 *f* *diminuendo* *mp* 3 *ff* *dim.*

45 $\text{♩} = 72$ 3:2 *p* *dim.* *mp subito* 5:4 *dim.*

51 5 3 3 5 3 3 *pp*

53 3:2 *crescendo* *mf* *p subito* *crescendo*

57 5:4 5 3 3 5 3 3 *mf* *diminuendo*

60 4:3 3:2 3:2 *f* *diminuendo* *mp*

66 3 *lunga* *pp* *mf* *fp* *f* *diminuendo a niente*